

THINKING OUT LOUD

WWW.SEBASTIENHOGGE.BE

DROPPED D
⑥ = D

♩ = 120

COUPLET

E-GT

The first system of musical notation for the guitar piece 'Thinking Out Loud'. It consists of a treble clef staff with a 4/4 time signature and a dynamic marking of *mf*. The melody is written in a key with one sharp (F#) and a 4/4 time signature. The guitar tablature below the staff shows the fretting for each note: 0-2, X-2-4, 2-4, 2, 4-2-0, 5-2, X-2, 5-7, and X.

The second system of musical notation for the guitar piece 'Thinking Out Loud'. It continues the melody from the first system. The guitar tablature shows: 0-2, X-2-4, 2-4, 2, 4-2, 5-5, X-7, and X.

The third system of musical notation for the guitar piece 'Thinking Out Loud'. It continues the melody. The guitar tablature shows: 0-2, X-2-4, 2-4, 2, 4-2-0, 5-2, X-2, 5-7, and X.

The fourth system of musical notation for the guitar piece 'Thinking Out Loud'. It concludes the piece with a final chord. The guitar tablature shows: 0-2, X-2-4, 2-4, 2, 4-2, 5-5, X-7, and X-2-3-5.

7 2 4 2 3 5 7 5 6 7 8 7

9 2 3 5 5 6 7 2 3 5

7 2 4 2 3 5 7 5 6 7 8 7

9 2 7 5 7 5 7

BRIDGE

7 8 7 8 7 9 7 5 7 7 7 7 7 5 7 9 9

7 8 7 9 7 7 5 5 5
9 7 7 7 7 7 7 0 7 0 7
7 7 X

7 8 7 8 7 9 7 5 7 7 7 7
9 7 7 7 7 7 7 0 7 7 7 7
7 7 7 7 7 7 7 0 9

7 8 7 9 7 7 9 5 5 5 5 5 4 3 5 5 4
7 7 7 7 7 7 7 0 0 0 0 0 4 3 5 5 4
7 7 7 7 7 7 7 0 0 0 0 0

REFRAIN

3 7 2 5 5 5 3 3 3 2 2
4 4 5 X 0
0 X 4 X 5

2 5 5 5 3 3 3 2 2
4 4 5 X 0
0 X 4 X 5

Treble clef, key signature: one sharp (F#), time signature: 2/3.
 Melody: 7th fret barre, triplet of eighth notes (F#4, G4, A4), triplet of eighth notes (B4, C5, D5), triplet of eighth notes (E5, F5, G5).
 Bass line: 0, x, 4, x, 5, x, 0.

Treble clef, key signature: one sharp (F#), time signature: 2/3.
 Melody: 7th fret barre, eighth notes (F#4, G4), eighth notes (A4, B4), eighth notes (C5, D5), eighth notes (E5, F5), eighth notes (G5, F5), eighth notes (E5, D5), eighth notes (C5, B4), eighth notes (A4, G4).
 Bass line: 0, x, 4, x, 5, 7, 5, 7, 5, 7, 6, 7, 9.

Treble clef, key signature: one sharp (F#), time signature: 2/3.
 Melody: eighth notes (F#4, G4), eighth notes (A4, B4), eighth notes (C5, D5), eighth notes (E5, F5), eighth notes (G5, F5), eighth notes (E5, D5), eighth notes (C5, B4), eighth notes (A4, G4).
 Bass line: 8, 7, 7, 7, 3, 2, 3, 7, 9, 10, 0, 2, 0, 0.